

Yokohama International Performing Arts Meeting 2022 (YPAM2022) returns for latest iteration in December



Photo by Chen Tien-shi (in New York Chinatown)

December 1–18, 2022 at KAAT Kanagawa Arts Theatre, BankART KAIKO,
Yokohama Red Brick Warehouse No. 1, The Cantonese Club, Amazon Club,
YPAM Fringe Center, and more venues

ABOUT YPAM

YPAM (Yokohama International Performing Arts Meeting) is a professional meeting and performance festival where arts workers gather to exchange ideas, build networks, and discuss various issues within contemporary performing arts. Founded in 1995 as TPAM (Tokyo Performing Arts Market) and relocating in 2011 to Yokohama, YPAM is recognized as one of the most influential platforms for international performing arts exchange in Asia and the world.

YPAM2022 PROGRAM

Since 2021, YPAM has been increasing its focus on and engagement with the local areas of Yokohama. We have opened a new Fringe Center in Hatsune-cho, launched the “Unique Venue Development” program to highlight alternative performance spaces in the city, and this year we will host our **YPAM Exchange** meetings at The Cantonese Club in Yokohama Chinatown.

While supporting artists and industry professionals to engage with the creative history of Yokohama, we are also embracing new approaches to international exchange. This year, the **YPAM Exchange** program will take place both in-person and online, providing multiple ways for professionals to meet and collaborate both in Yokohama and from around the world.

This year, **YPAM Direction** features works by artists from China, Japan, Malaysia and Taiwan. The award-winning Taiwanese dance piece **LUNA** by **Bulareyaung Dance Company** and the new dance work **Jasmine Town** by young Beijing-based **choreographer Yang Zhen** in collaboration with multiple dancers and local residents of Yokohama Chinatown will be presented alongside **Five Arts Centre’s A Notional History**, which examines the history of the Communist Party of Malaya, and **OLTA’s Nippon Ideology (tentative title)**, a YPAM commission that examines how Japanese national ideology is encountered in daily life.

PROGRAM OUTLINE

1) YPAM Direction (official performance program)

Bulareyaung Dance Company (Taiwan) **LUNA**

December 3 at 18:30
KAAT Kanagawa Arts Theatre, Hall

General (Audience): ¥3,500
YPAM Participants (Professional): ¥1,500



Photo by Lafun Photography

Award-winning contemporary dance performance inspired by the songs and rituals of the Bunun indigenous people. Led by the Paiwan choreographer Bulareyaung Pagarlava, Bulareyaung Dance Company features dancers from various Indigenous Taiwanese tribes as well as from the Han race.

OLTA (Japan)
Nippon Ideology (tentative title)

Dec 9 at 18:00 / 10 at 13:30 / 11 at 13:00
KAAT Kanagawa Arts Theatre, Large Studio

General (Audience): ¥2,500
YPAM Participants (Professional): ¥1,000



Hyper Popular Art "Stand Play"
Photo: Yuichiro Tamura

The genre-defying, multidisciplinary artist collective OLTA works on a performative examination of forms that Japanese ideologies take in daily life. A work-in-progress is presented this year, and the completed work will be unveiled in 2023.

Yang Zhen (China)
Jasmine Town

Dec 10 at 18:30 / 11 at 17:00
KAAT Kanagawa Arts Theatre, Hall

General (Audience): ¥3,500
YPAM Participants (Professional): ¥1,500



Image: Zhang Yongji

The first iteration in a series of projects led by the Beijing-based choreographer Yang Zhen, working with residents in various Chinatowns around the world. *Jasmine Town* looks at the diverse identities that coexist in Yokohama Chinatown, the largest Chinatown in East Asia.

Five Arts Centre (Malaysia)
A Notional History

12.14 Wed 19:00 / 12.15 Thu 19:00
12.16 Fri 19:00 / 12.17 Sat 18:00
BankART KAIKO

General (Audience): ¥3,500
YPAM Participants (Professional): ¥1,500



Photo by Komunitas Salihara / Witjak Widi

Presented as a work-in-progress at TPAM2019, *A Notional History* makes its return for YPAM2022. Building on the critically-acclaimed *Baling*, this performance examines the conflicting historical accounts of the Anti-British National Liberation War in Malaysia, drawing on interviews with exiled members of the Communist Party of Malaya.

2) YPAM Exchange (for professional networking)



The Cantonese Club

YPAM Exchange is a program for performing arts professionals to meet, exchange ideas, and discuss issues facing contemporary performing arts. The exchange program takes place across multiple venues in Yokohama, including **The Cantonese Club** in Yokohama Chinatown, **BankART KAIKO**, **Former Daiichi Bank Yokohama Branch**, as well as via the online platform **Swapcard**.

Swapcard is a platform for new forms of events that use digital communication to expand the meeting experience. It also offers social networking features that enable you to build a network across multiple events, and is now being deployed by such performing arts markets and platforms as PAMS (Korea), APAM (Australia), and CINARS (Canada).

Fondly remembered as a highlight of previous TPAM programs, the late-night meeting point **Amazon Club** is back again! Relocated to a new venue in Yokohama, but still with all the same unique atmosphere, the Amazon Club is the spot to meet new people, spark collaborations and unwind from the day.

More details about the YPAM Exchange program will be released on the YPAM website.

3) YPAM Joint Program

The YPAM Joint Program is a program in special cooperation with arts and cultural organizations of Yokohama and abroad. This year the joint program is presented with the long-term partner of YPAM, **KAAT Kanagawa Arts Theatre**; the long-standing performing arts market since 1984, **CINARS**; and **Yokohama Red Brick Warehouse No. 1** that established contemporary dance culture in Yokohama.

- ***Backyard in RyCom*** (produced by **KAAT Kanagawa Arts Theatre**, written by **Takuya Kaneshima**, directed by **Maiko Tanaka**)
Nov 27 – Dec 4 @ KAAT Kanagawa Arts Theatre, Middle Studio
- **CINARS Showcase**
Dec 7–8 @ KAAT Kanagawa Arts Theatre, Middle Studio
- **Yokohama Dance Collection 2022**
Dec 1–17 @ Yokohama Red Brick Warehouse No. 1, Yokohama Nigiwaiza Small Hall, Kannai Hall, and Zou-no-hana Terrace

4) YPAM Fringe (open-call program)



YPAM Fringe is an open-call program for independent performances taking place in the Yokohama/Kanagawa Area during YPAM2022. The Fringe program is an opportunity for emerging and independent artists to show their work to the professional participants and audience of YPAM.

The **YPAM Fringe Center** (2-43-6 Hatsune-cho, Naka-ku, Yokohama) has officially opened. This cozy bar offers a place to meet other Fringe participants and learn about the performing arts scene in Yokohama. It will be open everyday during YPAM2022.

YPAM Fringe 2022 Lineup (as of September 27th)

Nanako Matsumoto, Kengo Nishimoto / team chiipro | Multimedia Performance Company I/O | SCVLER | RAU (Reciprocal units within Art and Urbanism) | SIVOUPLAIT | Doukyusei. | Penghao Theater | Katarzyna Pastuszek, Natalia Chylińska (Amareya Theatre & Guests) | Takao Kawaguchi, Naoyuki Sakai, Pechika Satoh, Kentaro Tsuda, Marie Arishiro | ARICA | dasman | Integrated Dance Company Kyo | Kamome Machine | Kazuya Sakae | SLOW CIRCUS / SLOW LABEL | Kim Itoh & Physical Theater Company GERO | Office Mountain | Object Theater (Yoshiya Yoshimitsu + Sanghae Kwon) | “miro” | Kota Yamazaki / Body Arts Laboratory | asamico and Kai Maetani

PARTICIPATION

Professionals are required to register. General public are able to purchase general admission tickets by making an account on the YPAM website.

Registration Fee

In-person & online: ¥5,500

Online: ¥3,300

The majority of the YPAM Exchange programs are accessible both in-person and online. The online program is designed not only to provide access to remote participants but also to enhance the experience for in-person participants.

EVENT OUTLINE

- Name: Yokohama International Performing Arts Meeting 2022 (YPAM2022)
Period: December 1–18, 2022
Main venues: KAAT Kanagawa Arts Theatre, BankART KAIKO, Yokohama Red Brick Warehouse No. 1, The Cantonese Club, and Amazon Club
Organized by: Yokohama International Performing Arts Meeting Executive Committee (Kanagawa Arts Foundation, Yokohama Arts Foundation, and Japan Center, Pacific Basin Arts Communication)
Co-organized by: The Culture and Tourism Bureau and City of Yokohama and the Association of Public Theaters and Halls in Japan
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FURTHER ENQUIRIES

For further information, media enquiries and additional images please contact:

Shiro Amemiya (Public Relations)

shiro@ypam.jp / Tel 045-264-6514 / Fax 045-264-6598